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SGT Riwai Hina features in the reflection of a fellow trombone player’s bell at Cathedral Square during the NZAB Golden Jubilee.

From the editor…

Hi everybody, I hope this edition of the Esprit De Corps sees you well and can provide some light entertainment for you all in this cold and wet winter we are having!

I have to start by saying how much I enjoyed the Reunion! It was a fantastic weekend and I caught up with so many friends from my different walks in my banding life not to mention all of the new friends I made too. So thanks really must go to Graeme Bremner and the committee for a wonderful weekend. The work that you all did was incredible and I know it was greatly appreciated by all who attended.

After the Golden Jubilee weekend we had a few days off and then were straight back into preparation for ANZAC Day and our CD of Marches! The CD was a success (you can read about it further on in this edition) but as a horn player I can assure you all that during the recording I went to sleep at nights with bits of marches and off-beats in my head… I’m sure I wasn’t the only one!

We have a busy few months ahead with a Cancer Society ball, the annual band solo competition and formal dinner, school concert tour and pre-deployment training for our week-long trip to Lucerne in September.

Five members have moved onto another phase in their lives since the previous Esprit De Corps and fitting tributes from various band members can be found on pages 6, 7 and 8.

I would like to thank the various readers for your feedback with the Esprit De Corps. I have changed the format around slightly with the aim to make it easier for you all to read off your computer screens. Please do not hesitate to send me any feedback in regards to this as my youthful, 20-20 eyes have a tendency to tell me everything is ‘sweeeeet as’!

Until next time…
Keep warm and don’t dunk your biscuit in your tea for too long!

Lisa
After an extensive eight week trial period, Bandmaster SSGT Phil Johnston and I, CPL Kevin Hickman, were selected to represent the Southern Army Regional Golf Team at the annual Army Regional Golf Tournament held at Linton Camp Golf Course from the 17th-19th of March. It is the first time that either Staff Johnston or I had made the team and while we were both filled with a little trepidation, we were mostly just excited to take part in it.

The competition involved four teams: Southern, Central, Wellington and Northern. The teams, consisting of eight players and one reserve, competed daily with a foursomes match in the morning followed by a singles match in the afternoon. Staff Johnston and I would be competing with Southern in an effort to best represent the New Zealand Army Band and the Army in the South with pride.

The first day we played Central, and as the reserve player I watched on from the sidelines. Staff Johnston represented the NZAB well winning both his matches, ultimately contributing to Southern’s win over Central that day. Day two saw the men from Southern taking on Wellington. I started, and although my partner and I lost our morning foursomes match, I picked up a win in the afternoon singles. Once again Staff Johnston won both his matches and Southern ended up taking the win over Wellington.

The third day of competition saw us up against Northern in the finals. The match proved to be a carbon copy of the previous day with Staff Johnston winning both his matches and I losing in the morning, but picking up a win in the afternoon. These wins helped Southern to an overall win over Northern and meant that Southern was crowned 2014 Regional Golf Champions.

After his 100% winning record, the only member of Southern to achieve this, Staff Johnston was chosen for the NZDF Emerging Players’ Team to compete at the Inter Services Golf Tournament later in the year. All in all it was a fantastic competition and opportunity for Staff Johnston and I to mix and mingle with all the other NZDF competitors and to represent the New Zealand Army Band in the wider NZDF sporting family.
Wild Foods Festival, Hokitika

Pte Taryn Dufour

On a beautiful weekend in March, the New Zealand Army Band made their way to the seaside town of Hokitika for the annual Wildfoods Festival. They stayed at Seaview Lodge, a mental asylum turned hostel, which was located on a hill overlooking the ocean. The view was absolutely stunning and band members enjoyed the sunset with a quiet beer in hand in the company of one another.

The next day following set-up, NZAB members quickly got into the festival spirit sampling all sorts of delicacies. This included a live huhu grub by Pte Shelley Spencer, placenta patè and pistachio and cicada ice cream by LCpl Sima Bagheri and some more live crickets by Cpl Vaea Peterson. After their bellies were filled it was time to perform a big band set for the excited crowd. This was also the debut of some of Sgt Riwai Hina’s newest arrangements, including Pharrell William’s ‘Happy’, Bruno Mars’ ‘Superbowl Medley’ and Lorde’s ‘Royals’. The new charts were a hit and it wasn’t long before everyone was grooving away in front of the stage. Great job Sgt Hina!

Unfortunately, the trip didn’t entirely go off without a hitch. As the bus was rolling out of Hokitika to head back to Christchurch it was discovered that the left front tire was bald! Four hours later, after it was finally replaced, the NZAB started their journey back to Christchurch. Until next time Hokitika!

For only $25 (Incl. P&P) you can buy your own copy of our newest CD:

**Feeling Good**

For more information, Email: murray.johnston@ndzf.mil.nz

ORDER NOW! ORDER NOW! ORDER NOW! ORDER NOW! ORDER NOW! ORDER NOW! ORDER NOW! ORDER NOW!
The New Zealand Army Band took part in the Junior NCO Course March Out Parade on the 10th of April, 2014. The course ran from the 27th of January through to the 28th of April with one of NZAB’s very own LCpl Chris Foster.

The course highlights for LCpl Foster occurred during the field phase and included doing section assaults, POW handling and casualty evacuation. After all, these aren’t things one experiences often in the NZAB!

He also particularly enjoyed the real sense of camaraderie amongst his syndicate. In spite of their varied backgrounds (chef, musician, intelligence, armourer, etc.), they managed to come together and support one another throughout the course.

LCpl Foster particularly excelled on this course. He was awarded the Regimental Award for achieving the highest aggregate marks during the drill phase and for maintaining the highest regimental standards throughout the course. Well done LCpl Foster!

LCpl Foster is now enjoying being back with his lovely wife and getting ready to welcome a new baby to the family. The NZAB is looking forward to him sharing all the knowledge and skills he gained on the course in the near future.

The New Zealand Army Band commemorated Anzac Day with the Christchurch City Dawn Service and Parade at Cranmer Square. They were joined by veterans in their march to the local war memorial where a large crowd of civilians were waiting to watch the service. Following the Dawn Service NZAB members split off to take part in various other commemorative services, including one at Christchurch University that the NZAB Quintet played in.
Dwayne enlisted into the NZ Army Band as a fresh faced young boy from Timaru in 1987 and recently retired as a highly accomplished Warrant Officer Class Two after an impressive 27 year career. His time with the unit saw him deploy to Australia, Greece, Crete, United States, Vanuatu, Scotland, Turkey, Italy, Switzerland and England.

Appointed Bandmaster for a period of five years from 2005 to 2010 Dwayne trained and led the unit in many high profile activities. Over his career he also brought significant credit to the unit through his involvement with civilian brass bands; successfully conducting Alpine Energy Timaru Brass for fifteen years to several National Championship titles, including the Australian B Grade Championship in Tasmania in 2004.

However it’s as a composer that Dwayne brought international renown to New Zealand military music. A passionate interest in New Zealand’s military history inspired him to compose a number of major military musical works; ‘Behold the Narrows from the Hill’ based on the Battle of Chunuk Bair in Gallipoli, ‘Passchendaele October 12th 1917’ and recently ‘Lone Pine’ for the National Australian Band. All three major works have received critical international acclaim. Other noteworthy compositions include; the slow march ‘Fernleaf Headstones’ commissioned for the Return of the New Zealand Unknown Warrior and performed by the New Zealand Army Band during the procession through the streets of Wellington; ‘To the Sky’ commissioned for the 100th anniversary of Richard Pearce’s first New Zealand flight; ‘Epiphany’ commissioned by the 2007 National Band of New Zealand and performed at the World Championships in Kerkrade; ‘7.1’ in remembrance of the Christchurch Earthquakes; and ‘Battle of Gate Pa’ for the 150th commemorations of the Waikato Wars.

Dwayne has been a real force in the NZ Army Band - an intensely passionate man, a highly skilled composer, an incredibly loyal bandsman always with the unit and band morale in the forefront of his mind, and a great mate to me and many other comrades-in-arms. He has shared his life with us, been a part of many adventures and stories, and will be sincerely missed. Luckily Dwayne has transferred to the NZ Army’s Territorial Force Standby Reserve so we hope to see him deployed overseas again with this unit sometime in the future. Finally, Dwayne is now a registered Real Estate Agent based in Rolleston so for anyone wanting to buy or sell property he will be more than happy to look after your every housing need. Esprit De Corps my friend!

Capt. Graham Hickman

It was with great sadness that the New Zealand Army Band bid farewell to Cpl Mike Chesnutt this year. Cpl Chesnutt served with the NZ Army for over 19 years and with the NZAB from 1996. Cpl Chesnutt had a reputation for being a funny man. In tense situations, whether it was in the bandroom or on the marching paddock, he was often the one to make a light-hearted comment to ease the situation. Unless of course he was the one causing the stress! Cpl Chesnutt joined the NZAB as a cornet player. He then moved onto baritone and from there taught himself the trombone. He was without a doubt one of the most versatile brass instrumentalists in the NZAB. He demonstrated this during my time as Drum Major and Bandmaster by switching between instruments with little to no notice and always doing an admirable job at it. It is to his credit that he always put the NZAB’s needs first. Cpl Chesnutt was very keen to do new courses that would benefit his career and the NZAB. One of which was a Sound Engineering Course up in Auckland. On its completion he brought those newly acquired expertise back to the NZAB and ended up engineering a CD. Mike, your bubbly personality is being missed in the unit. Thanks for the time you put in. Your absence will leave a large hole in the unit. All the very best for your future endeavours, wherever they may take you.

SSgt Phil Johnston
20 years service to the NZ Army Band is a true testament to one's commitment to serving New Zealand with professional, versatile and innovative musical performance. In February we said goodbye to Sgt Tyme Marsters who constantly displayed and demonstrated our unit values throughout his career.

1993 Tyme joined the band from Westport and after completing basic training in Waiouru. He soon established himself as a fine solo cornet player within the NZ Army Band.

Throughout the years Sgt Marsters held many positions within the unit comprising of cornet section leader, featured soloist in concerts with full band and dance band, vocalist with the band, Bugler, IC comms cell, IC and player in quintet and small groups, Deputy Bandmaster, Deputy Drum Major and was the unit’s Military Training NCO until his departure.

During his service Sgt Marsters toured throughout NZ and deployed overseas on many occasions with the band to such countries as America, Australia, Scotland, Korea, Italy, Switzerland, United Kingdom, and Tonga. Also many times Sgt Marsters was called upon to deploy as contingent Bugler for commemorations overseas. In 2006 Sgt Marsters became the second person within the unit at that time to deploy on the ‘Long Look Exchange’ and was based at the Band of the Adjutants Generals Corps UK. During this time Sgt Marsters had the opportunity to experience many UK defence bands during his 3 month tour.

Tyme took great pride in his playing within the band and as a featured soloist. Many times he placed high during the NZ Army Band annual solo competition and at the NZ Brass Band provincial and National contests. He also worked hard to gain FTCL from Trinity College London.

During my working relationship with Tyme, that spans his full service, I have witnessed his true professionalism to performance many times and during many different types of engagements all of which I was proud to serve alongside.

Tyme has not moved far away and has recently established the Brass Factory, Canterbury. He works out of Christchurch and passing his in-depth knowledge and experience of brass playing onto up and coming brass musicians. This along side his commitment to Leopard Coach Lines Canterbury Brass as their musical director.

SSgt Tristan Mitchell

Pte Abbie Bunting enlisted in the NZ Army Band on June 4th, 2010 and by the end of July the same year was performing at the Royal Edinburgh Military Tattoo! She was a solid Eb Bass player and a great vocal talent. Her rendition of Holly Smith’s ‘Bathe in the River’ was a firm favourite amongst the band and was featured on their recent album, Feeling Good.

During her career, Pte Bunting was fortunate enough to travel all over the world. This included Edinburgh (twice!), Basel, Abu Dhabi, Canberra and London. Not bad for a band career of three and a half years! Pte Bunting was infamous for being heard before she could be seen [ah-maaaaaz-ing!], as well as always having a positive outlook on whatever was going on around her. Abbie has left the band to study Pre-Health at Canterbury University. She continues to play in Leopard Coachlines Canterbury Brass, but has taken on a new challenge by moving to the baritone. Her great sound on tuba, soaring vocals and ebullient personality will be greatly missed by unit.

LCpl Sima Bagheri

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Farewell: Cpl P. S. McCarthy / Quintet Update

Many of us will have our own stories about Paddy, but none will come close to the stories he could tell us! Paddy leaves us after serving in the unit for 9 years taking with him a lot of experience within the Defence Force, moral, humility, mana and skills only life can teach.

While in the unit Paddy had many roles including Physical Training Instructor, Eupho/Bari Section Leader, in charge of making sure the social club always had cookies in stock, completed promotional courses and even had a crack at SAS selection.

Paddy was always one to lift moral but would also stamp the foot down if it was needed. His stories of his travels were always a favourite while away on tour, many stories being told more than once and would still not get old and boring.

Paddy and his wife Elizabeth now leave us to go back home to Galatea to run the family dairy farm where he has been for the past year.

We wish both Paddy and Elizabeth all the best for the future, we will all certainly miss you both.

Cpl Vaea Peterson

The Quintet has been working very hard since the last issue of *Esprit de Corps*. This involved providing music for many high profile engagements, as well as playing at various fundraising events.

One of the fundraising events was the Philippines Typhoon Fundraiser held in Lincoln. The crowd loved the musicality of the quintet’s performance, and the highlight was a version of the Overture to ‘William Tell’, which finished a very successful fundraiser.

They also provided musical support for an NZDF employee at the Relay For Life in Rolleston, who shaved her head and raised a whopping $5010 for cancer research.

Shortly after the Relay for Life fundraiser, the quintet hopped on a plane and were off to Trentham Military Camp to play in the Officers’ Mess for a health conference dinner. The quintet provided a varied program and entertained for most of the evening before rowing legend and promotional speaker, Rob Hamill, gave his inspirational speech. The quintet also gave a rendition of ‘Highland Cathedral’, accompanied by an RNZAF Drummer and NZDF Piper, which added a whole new level of entertainment for the dinner.

Another high profile performance for the quintet was a dinner for the 150th commemoration of the Battle of Gate Pa in Tauranga. This dinner was attended by the NZ Chief of Defence Force, Members of Parliament, the Maori King, Cpl Willie Apiata V.C. and other important dignitaries. A highly appropriate ‘Maori Battalion’ performance by the quintet added to the atmosphere.

All in all, the quintet continues to be busy with many performances scheduled in the not too distant future. They continue to perform to a high standard and are a fine representation of the New Zealand Army Band.

Pte Joe Thomas
150th Gate Pa Commemorations
Cpl Kevin Hickman

On Monday the 28th of April, the New Zealand Army Band travelled to Tauranga to perform a public concert and take part in the 150th commemoration of the Battle of Gate Pa. During the battle, which took place on the 29th of April, 1864, 230 Maori warriors successfully defended themselves against an army of 1689 experienced British soldiers and sailors. This famous Maori victory would come to be known as the Battle of Gate Pa. It turned out to be a very significant battle in the history of our nation, and is regarded as “arguably the most important battle of the New Zealand Wars” (James Belich, 1998.)

The day of the commemoration started at Otamataha/Mission Cemetery where the NZAB performed hymns during a military memorial service. LCpl Yorkstone provided an expertly sounded Last Post and Rouse.

At 1400h the NZAB alongside an Army and Navy guard marched down Cameron Road towards Gate Pa. This road holds military significance as it is named after General Sir Duncan Alexander Cameron, Commander of the British forces throughout the Waikato War of 1863-1864. The NZAB and guard halted outside the Pa site and were joined by the official party, including Lt Gen The Rt Hon Sir Jerry Mateparae, and waited to be welcomed on to the site.

And what a welcome it was. A hush fell over the crowd as the chanting of the Maori warriors in the distance became audible. It wasn’t long before the hillside was covered with hundreds of yelling warriors in an intense display that provoked a visceral response in all who witnessed it. The warriors then approached the guard and NZAB and performed a wero, welcoming them onto the site of the commemorations. Once on the site of Gate Pa they then performed a haka that truly sent shivers down your spine. The sheer number of warriors and the length and quality of the haka was like nothing the NZAB had ever seen before, and was truly awe-inspiring.

Following the haka, normal marae protocols took place and the NZAB contributed by performing hymns and anthems. There were many speeches and waiata, including the inaugural Battle of Gate Pa address by Justice Joe Williams, a direct descendant of one of the Maori defenders from the battle. Justice Williams’ speech particularly resonated with the NZAB. He reflected on how New Zealand has been founded on bloody conflict and injustice, and that for our nation to be strong, both Maori and Pakeha need to be strong. Being Ngati Tumatauenga, from the tribe of the god of War and Balance, the New Zealand Army can especially appreciate this need for strength in unity.
April 2014 marked the Golden Jubilee for the New Zealand Army Band. It was celebrated over Easter weekend and saw over 100 past members and their partners join with the NZAB over a few days of shared fellowship, camaraderie and music.

The Jubilee festivities commenced on Friday April 18th with a function at the Hornby Working Men’s Club. The night proved to be a great success as many old friendships were rekindled and new acquaintances were made. There was also a poignant moment of remembrance for those members of the unit who have passed away with a reading of the Ode, Last Post and Rouse.

Easter Saturday started at Burnham Military Camp with a photo session that put past and present members into instrumental sections before ending with a mass photo. This was followed by lunch at B Blocks 800 Man Mess, a real stroll down memory lane. After lunch the NZAB went to the Air Force Museum of New Zealand to set-up and sound check for the feature event of the weekend: a gala concert followed by a black tie dinner.

The concert was a huge success, with a sell out crowd of over 1100 people. The band played superbly under the direction of Director of Music, Captain Graham Hickman, and Bandmaster, Staff Sergeant Phil Johnston. Land Component Commander, Brigadier Kelly, was also in attendance and provided the highlight of the weekend later that night at the dinner. He presented to the NZAB a Chief of Army Commendation for their outstanding work at the 2013 Royal Edinburgh Military Tattoo. Although this award was presented to the current unit, effective November 2013, all previous members felt great pride as such an achievement could not have been possible without their efforts over the years. With their loyal service they laid the foundation for the NZAB and the unit will forever be in their debt.

Easter Sunday started with the NZAB marching through the streets of Christchurch before performing a marching display outside the ruins of the Christchurch Cathedral. The band was then joined by former members for a short public service before marching on mass to Christchurch’s Transitional Cathedral to attend a service of celebration and thanks.

Following the service all Jubilee attendees congregated back at the Hornby Working Men’s Club for the “Big Blow”. This was a fun event that gave everyone the opportunity to get together and do what they do best: make music. Lots of laughs were had and stories reminisced on how things used to work in the army band back in the day. The weekend finished up back at Burnham on Easter Monday with a golf tournament and a final farewell BBQ.

Overall the weekend was a resounding success thanks to the long hours and hard work put in by the Jubilee Committee. Under the leadership of WO1 Graeme Bremner they made this weekend one that will be treasured by all members of the NZAB, past and present, and that will always be remembered.

*Esprit De Corps!!*
As part of our 50th Reunion the present Army Band performed a 90 minute concert prior to the formal dinner, both being held at the Air force Museum on Saturday 19th April.

The majority of the past members have heard the band at some stage since discharge and have appreciated the professionalism introduced over the years but we were all astounded at the band’s performance at this concert.

The present band is so disciplined in every aspect of their performance with soloists and vocalists to match. To single out any individuals I feel would be unfair as they were all outstanding.

When listening from a critical view you are aware of intonation, balance, ensemble playing as well as the visual aspect. This was a package of exemplary quality. I believe this is the best performance of the New Zealand Army Band I have heard.

Congratulations to Captain Hickman, Staff Sgt Johnston and all members.

I wish the band the very best for the future and thank them for the major contribution they made to the reunion.
One of the main duties of the New Zealand Army Band is to provide music for parades and other official occasions. As a training aid the NZAB supply a CD with marches and salutes for the troops to practice with until the NZAB can step in. Following the successful recording of their album ‘Feeling Good’ last year, it was suggested that it may be time the NZAB re-recorded several of these marches as the current tracks being used were recorded around twenty years ago!

Hearing from the Director that they would be recording a CD consisting solely of marches and salutes was a bit of an unexpected shock to the system for some band members. After all, recording a CD takes a lot of hard work and can be both mentally draining and physically tiring. It wasn’t long though before the NZAB had settled into rehearsals and the monotonous routine that would follow for the next month. Lucky for them Bandmaster and self-confessed perfectionist, Staff Sergeant Phil Johnston, was there to provide a very necessary element of humour in the band room. His elaborate similes likening the NZAB’s playing to all sorts of unpleasantness were some of his favourites, but unfortunately are a little too colourful for this article!

Rehearsals leading up to the recording were very intensive: six hours a day in the band room under the eyes of an eagle that had no tolerance for concentration lapses. It was all worth it though, as those long hours meant the NZAB members were extremely well-prepared. In fact, they were able to record twice the expected number of marches per day, which meant the recording took a fraction of the estimated seven days to complete. This definitely lightened everyone’s spirits!

International producer Ian Tilley who worked with the NZAB last year on ‘Feeling Good’ returned to record, mix and master the new album. Ian is a very professional producer, at least 99.9 percent of the time. The missing 0.01 percent due to the almost fatal blunder on the final day of recording when he spilt water all over the recording desk. Potentially this could have resulted in the loss of all recorded material. Crisis was averted though, thanks to his quick reflexes and a bit of luck! As Ian has worked with the NZAB before it allowed for a relaxed approach to the recording process, with a good level of cheerful banter between the studio and the Bandmaster’s headphones [we’re still wondering what some of the jokes were!] The creative criticism continued in full flow from the Bandmaster too, with such gems as “he can
work all kinds of magic up there, but he’s not Harry Potter!”

Jokes aside, the NZAB sounded very tight and Bandmaster SSgt Johnston managed to keep the enthusiasm levels high, resulting in consistent musical excellence throughout and what will surely be a great result. The recordings will now be produced and a selection of the marches will be chosen for a CD that will be released later in the year.

On the 11th of May I made my way to Auckland for pre-deployment training at Whenuapai RNZAF Base. The first two days consisted mainly of parade rehearsals, briefs and some team building time at the bar. We had a special dinner on the second night where we met up with 39 of the veterans who had served at the Battle of Monte Cassino in WW2. They were all fit and agile and looking forward to the trip. I was selected to help look after a pair of brothers on the trip: Ron and Harry Taylor. They were constantly on the go and I could barely keep up with them! This would continue once we got over there, with plenty of sightseeing and cheeky beers before tea.

I did encounter one setback at the start of the trip. On the morning that we were to leave, 2 hours before we were departing, one of my capped teeth shattered leaving me unable to eat, drink and more importantly to play cornet. So, that morning the Air Force Boeing left for Italy without me, while I sifted through rush hour traffic in Auckland to catch the first flight back to Christchurch to see my dentist.
Lucky for me they managed to fix it within a day, and before I knew it I was on an Emirates flight to Dubai where I would meet up with the rest of the contingent. It’s fair to say that I copped a bit of slack for being one of the more expensive buglers to play the last post once I got there!

When I caught up with the contingent in Dubai I discovered more bad news: a nasty stomach bug had worked its way through all the veterans on the flight over and nearly half were bedridden. So, we stayed another night in Dubai before flying out the next day to Cassino.

Once we arrived in Cassino we got straight into rehearsals. The first of which was for a service at the train station that the kiwis had helped capture from the Nazis. That service was very important, with many of the veterans in our contingent having actually being part of the fire fights that had occurred there 70 years earlier.

The next day was the main ceremony at the war cemetery. There were many high profile people in attendance, including the Governor-General of New Zealand, The Rt Hon Sir Jerry Mateparae, the New Zealand Minister of Defence, Hon Dr Jonathan Coleman, and Prince Harry as the Queen’s representative. It’s fair to say that I felt some pressure to perform well as this was not only a high profile gig, but also because I wanted to do my best to pay tribute to all the veterans there. It turned out to be a truly amazing service and I was very proud to play my part, alongside the NZDF Maori Cultural Group.

Overall, it was an incredible trip that I really enjoyed and is definitely a career highlight for me. I saw some brilliant sights, heard some stories I will never forget, and met some truly amazing people.

LCpl Ross Yorkstone
For a two week period in June, ten of the New Zealand Army Bands newest Privates undertook a “mini basic training” organised by the units Military Training Instructor Cpl Jason Shortland. The first few days of instruction for the training period were taken by some of the units JNCO’s and included introducing the personal to FSMO, leaderless tasks, change parades and drill lessons. The students were also put through there paces by some of the Burnham Gym staff in some brutal Battle PT sessions. The second part of the course was run by the training staff from Depot Company. During this period the Privates were taught basic soldiering skills and introduced to weapons systems including live firing at the West Melton range. They also spent a night out in the freezing and very wet Canterbury winter under night lock.

It was certainly a challenging two weeks for our musicians, but one that taught them valuable skills that will no doubt help them all as they move thorough the NZDF rank structure and attend all arms training courses in the future.

**WARNING ORDER:**

The annual Army Band Solo competition is to be held at the band room in Burnham on the 3rd/4th of July, 0900hrs kick off.

You are all welcome to attend so come along and show your support!